

REVISED AGENDA FOR CONTINUED MEETING ON 17.07.2018

AGENDA NO 1

To approve the programmes proposed for the year 2018-19

With a greater focus on promoting young artists, effective utilization of manpower/infrastructure, searching new talent, launching training programmes and workshops in art and craft, propagation of social issues through art and culture, tribute to legendary artists and assimilating varied cultural tempo, the following programmes are being proposed for kind approval of the august body.

A) REGULAR PROGRAMMES

Sr No	Name of the Programme
1	<p>Lok Kala Darshan (लोक कला दर्शन)</p> <p>An opportunity and platform is provided to folk and tribal artists to perform before the people residing in smaller/remote areas of the zone. A major initiative was taken up by all the ZCC's in the name of Lok Kala Yatra. In this season SCZCC is planning to organize two programmes in each constituent state of the Centre. Bundeli, Malvi, Nimadi & Bagheli art form with other state's art forms are proposed to be invited.</p>
2	<p>Lok Nritya Bharat Bharti (लोक नृत्य भारत भारती)</p> <p>A festival of vibrant folk dances from all over India will be conducted in the member states.</p>
3	<p>Tribal Dance Festival (आदिवासी नृत्य महोत्सव)</p> <p>A composite programme of Tribal Dance/Drama/ Music will be staged in urban areas on the lines of lok kala Yatras, but on a bigger scale.</p>
4	<p>Agni Festival (अग्नि महोत्सव)</p> <p>Fire is worshipped out of fear and reverence is some part of India by rural and tribal people. Fire dance is a way of paying obeisance of the Fire God. The Centre proposes to held fire dance festival to bring before the people its uniqueness and extraordinary skill required to execute it.</p>
5	<p>Drums of India (भारत के ढोल)</p> <p>South Central Zone Cultural Centre has planned a thematic festival based on the Drums of India. Various percussionists in folk and tribal discipline will be</p>

	invited from all over India to perform in rhythmic patterns.
6	<p>Theatre Festival (नाट्य उत्सव)</p> <p>The Centre proposes to hold a festival with an intention to promote artists of contemporary theatre.</p>
7	<p>Folk Theatre Festival (लोक नाट्य उत्सव)</p> <p>The Centre proposes to hold a festival with an intention to promote artists of folk theatre. Hindi, Chhattisgarh, Telugu & Kannada folk theater artists are proposed to be invited under this programme.</p>
8	<p>Shourya Parva (मार्शल आर्ट उत्सव)</p> <p>India is a multitude of diverse traditions and rituals. Each is specific to the people of particular geographical regions. Martial art is performed to manifest the valor and warrior skills. There are various forms of martial art available, especially in rural India. To promote artists trained in martial arts and showcase these arts to the urban people, the programme is conceived. Aakhada of Bundelkhand is proposed to be invited along with martial art forms from rest of India.</p>
9	<p>Yuva Sangeet Nritya Mahotsav (युवा संगीत नृत्य महोत्सव)</p> <p>Festivals with young and talented artists of music and dance will be organized to provide platform and promote their talent.</p>
10	<p>Theatre Workshop (नाट्य कार्यशाला)</p> <p>A workshop will be conducted for budding artists under the supervision and training of renowned theatre personality. Workshop will be conducted on Shri. P.L. Deshpande Drama.</p>
11	<p>Umang Mahotsav (उमंग महोत्सव)</p> <p>This event is only for those children who have some or other deformities but have tremendous talent of art and culture. To hunt for that talent, this festival is proposed to be organized in a phased manner. Children from this category will be selected and their skills honed by providing required material, coaching, in-house facilities etc.</p>
12	<p>Beach Festival (बीच महोत्सव)</p> <p>A festival to be conducted on famous sea beaches wherein folk, folk martial art, visual and classical artists will be invited to present a theme based</p>

	programme
13	<p>Contemporary painting Workshop (समकालीन चित्रकारी कार्यशाला)</p> <p>Workshop for limited contemporary visual field artists will be held. The art work delivered by them will be displayed in Rashtriya Sanskruti Mahotsavs and various other festivals, art galleries, etc.</p>
14	<p>Graphic Painting Workshop (आलेखी चित्रकारी कार्यशाला)</p> <p>Graphic painting is one of the dying art form. This art form however has big demand in textile industry.</p> <p>To give them the right platform and opportunity we intend to organize few workshops wherein we shall be inviting few artists who are traditionally trained to perform and give live demonstration to the people residing in the town. The idea behind this is to introduce such artists to right people who can make their skill/art commercial. The work shop will be residential kind of wherein all facilities viz. lodging/boarding including honorarium will be provided during the period of workshop.</p>

15	<p>Traditional/Tribal Painting Workshop (पारंपरिक/आदिवासी चित्रकारी कार्यशाला)</p> <p>The objective of this work shop is to provide platform to Traditional/Tribal Painting artists of the member states to show case their art to the urban population and world. The workshop also has the underlying objective of arranging B2B meets, through which the artists could explore earning avenues</p>
16	<p>Traditional Fair (परंपारीक यात्रा)</p> <p>India is the land of festivals. A large number of fairs and festivals in the country are celebrated throughout the year with much enthusiasm and gusto. In fact, these fairs and festival add colour to the everyday mundane life of the people. SCZCC proposes to participate in traditional fairs by way of sponsoring the artists/groups of different art forms related with the theme of the fair</p>

17	<p>National Festival of Sufi & Semi Classical (सूफी एवं अर्ध शास्त्रीय संगीत राष्ट्रिय महोत्सव)</p> <p>The style of Light Sufi & Semi-Classical Music has its roots in folk music and later developed in to light music, classical and semi classical. But the progress and development of practitioner of vocal music remain stagnated here and did not upgrade to the classical levels e.g. Ghazal, Tappa, Thumri etc. The stage for Hindustani vocal music of light Sufi & Semi classical is slowly diminishing. The Centre therefore proposes to hold a National Festival of Light & Sufi Classical Music Festival to promote universal brotherhood through music</p>
18	<p>Durlabh Saaz Festival (दुर्लभ साज महोत्सव)</p> <p>It is proposed to hold a festival of rare and diminishing instruments so as to revive the old instruments and provide the artists a sense of belonging. Maihar Band of Madhya Pradesh is proposed to be invited under this programme.</p>
19	<p>Stree Festival (स्त्री महोत्सव)</p> <p>Centre proposes to organize National Festival of performing art by nationally recognized women artist. Female sculptors and painting artists are proposed to be invited under this programme.</p>
20	<p>Folk Oral Tradition (Lok Aalap) (लोक आलाप)</p> <p>In order to promote, preserve and present various folk oral tradition, the Centre proposes to organize Festival of Folk Oral Tradition of India Bundeli, Bagheli, Malva, Nimadi, Kirtan (M.S.) and other folk oral art forms are proposed to be invited under this programme.</p>
21	<p>Guru Shishya Parampara scheme (गुरु शिष्य परंपरा योजना)</p> <p>Under this scheme, projects will be awarded to the Gurus to disseminate the old and dying art form to the interested and budding artists with the purposes of preservation.</p>
22	<p>Programme proposals received from member State Cultural Departments/NGOs/Individuals</p> <p>To aid and support proposals received from various state govts/district administration/ NGO's/ individuals etc. for the purposes of art and culture and socially relevant issues.</p>

23	Madhya Dakshini Festival in North East (पूर्व अंचल मे मध्य दक्षिणी महोत्सव) Artists of visual and performing art disciplines along with cuisine of the Zone will be given chance to showcase their talent in the north east states. A localized event minimum of three days has been conceived for the said utsav
24	Eshanya Parv (इशान्य पर्व) To provide platform to the artists of North East India, Folk and tribal artists from North Eastern States will be invited to perform in this three day festival

25	Research & Documentation (शोध एवं प्रलेखन) Project will be awarded to research scholars/folklorists for documentation of dying forms of art and culture in the form of thesis/audio/video/podcast etc. Centre's website will also be revamped so as to engage responses from the artists fraternity and common man.
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B) OTHER PROGRAMMES

26	Head-Quarter Programmes (मुख्यालय कार्यक्रम)
27	Shilpgram Programme, Khajuraho (M.P.) (शिल्पग्राम कार्यक्रम)
28	Raipur Sub-Centre Programme (रायपुर उप केंद्र कार्यक्रम)
29	Programme proposals received from non-member States Proposes to assist cultural programme proposals duly recommended by State culture departments/NGO received from non member states
30	Koradi Mahotsav (कोराडी महोत्सव) Koradi fair is a renowned pilgrimage of Central India and the Centre proposes to associate with this festival in a big way by conducting a composite cultural programme of varied art forms of all over India
31	Khaasdar Mahotsav (खासदार महोत्सव)

C) SPECIAL PROGRAMMES

Govt of India proposes certain Programmes during the year. Priority is therefore given to these Programmes. Tentative Budget of the special programmes is Rs 3.25 Cr.

Sr No	Name of the Programme
01	Rashtriya Sanskriti Mahotsav (राष्ट्रीय संस्कृति महोत्सव) This is a special Programme organized by Ministry of Culture, Govt of India, funds for which may or may be separately provided
02	R.D. Parade Children Contingent Programme (गणतन्त्र दिवस परेड शालेय दस्ता) School children contingent from Nagpur is sent for the RD Parade on Rajpath, New Delhi as per demand of Ministry of Defense, Govt of India. The Centre has been bringing accolades continually in this prestigious event.

SUMMARY

	Maharashtra	M. P.	Chhattisgarh	Karnataka	A. P.	Telangana	Goa	Other States	Spl. Prog	Other Prog	Total
No. of Prog	110	54	52	30	33	15	15	20	02	02	333

Note

- The above programmes are tentative and subject to availability of funds and priority of programme.
- Table showing state wise distribution interalia depicting number of programmes is placed at **Annexure I**.
- Details of Head quarters programmes, Shilpgram Khajuraho and Raipur Sub Centre programmes are placed at **Annexure II (A), II(B) & II(C)**.