



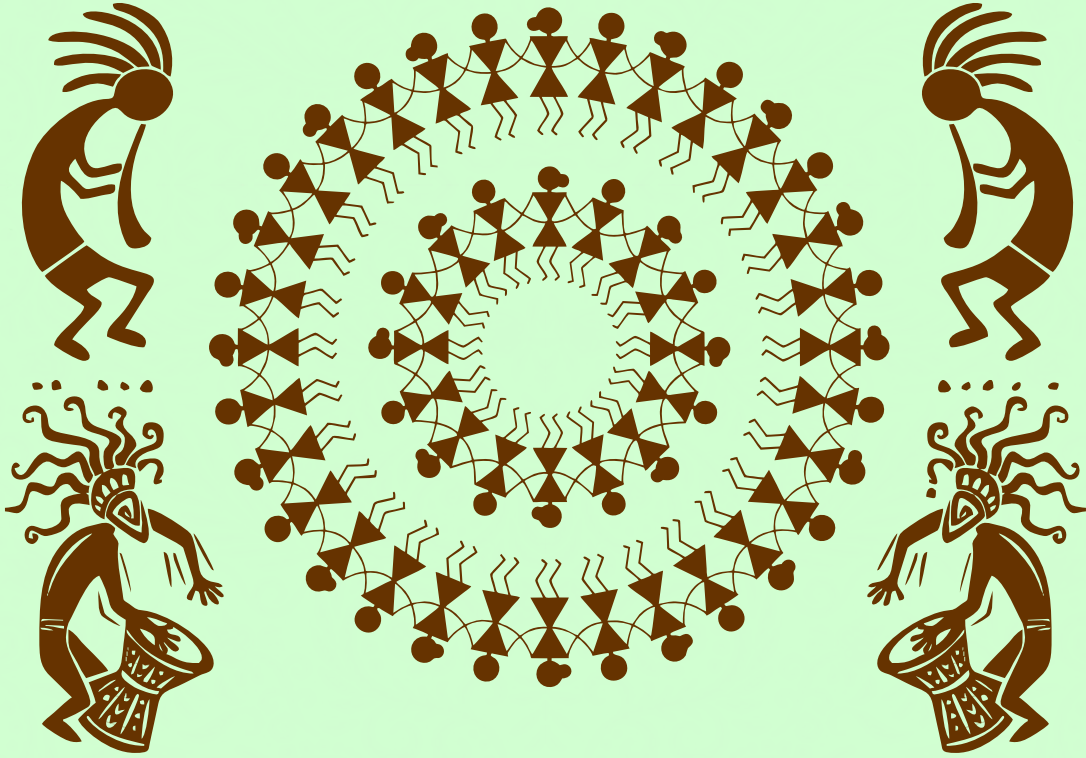
संस्कृति मंत्रालय, भारत सरकार
MINISTRY OF CULTURE, GOVERNMENT OF INDIA



दक्षिण मध्य क्षेत्र सांस्कृतिक केन्द्र, नागपुर
SOUTH CENTRAL ZONE CULTURAL CENTRE, NAGPUR
संस्कृति मंत्रालय, भारत सरकार | MINISTRY OF CULTURE, COVT. OF INDIA



75
आज़ादी का
अमृत महोत्सव



Madhya-Dakshini Newsletter
{March- 2022}

Director's Desk

The South Central Zone Cultural Centre, Nagpur organized various, grand and beautiful programmes were this month. In these programmes, the center organized a unique event of the much-awaited, popular 28th Orange City Craft Mela and Folk Dance Festival, Festival of Northeast States Octave. Along with this, the center also played an active role in the grand Rashtriya Sanskruti Mahotasv organized by the Ministry of Culture in three places and two states. Along with these programmes, mesmerizing programs were also organized by the Center in the member states. All these programmes organized by the center received immense love from the audience.

Similarly, the center will continue its series of these programmes and will continue to organize similar events for all of you. Thank you all for the success of all these programmes!

Dr. Deepak Khirwadkar
Director
SCZCC, Nagpur

Events organized/participated by South Central Zone Cultural Centre, Nagpur and their highlights

● March - 2022 ●

'Anandam' - Monthly Yoga Camp is organized every day of every month between 6:30 am to 7:30 am at South Central Zone Cultural Center, Nagpur, Premises.

● Cultural Programme ●

South Central Zone Cultural Center, Nagpur in jointly collaborated with AOC Centre Secunderabad organized "Cultural Programme" on 4th & 5th March 2022 at AOC Centre, Secunderabad, Telangana. In this event, Suramnath and group performed Kalbelia dance, Barkha Singh and group performed Mayur Holi dance, K. Vijayalakshmi and group performed Kuchipudi & Swapnil Pandey and group Performed Sufi dance.



● Cultural Evening Programme ●

South Central Zone Cultural Centre, Nagpur in jointly collaborated with Madhya Pradesh State Government, NCPDR, Madhya Pradesh organized "Cultural Evening Program" on 4th & 5th March 2022.

On 4th March 2022, a mesmerizing presentation of "Kabir Gayan" was given by Padmashree Prahlad Singh Tipania, Indore.

On 5th March 2022, a colorful presentations of beautiful dances were given by the artists of Madhya Pradesh. Norata dance by miss. Poornima Vyas, Sagar and Badhaai dance by Shri. Abhilash Choubey, Sagar were presented.



● Octave ●

South Central Zone Cultural Centre, Nagpur, Ministry of Culture, Government of India in jointly collaborated with Directorate of Culture and Archaeology Raipur, Chhattisgarh organized North East Festival “Octave” from 5th to 8th March 2022 at Government Science College Ground, Raipur, Chhattisgarh. On 5th march 2022 festival inaugurated at the hands of Hon’ble Shri. Tamradhwaj Sahu, Minister of Home, PWD, Jail, Tourism and Dharmsva (C.G.)

In this event, about 280 artists from the North Eastern states were staged, apart from this, the audience also enjoyed the attractive and useful handicrafts and delicious cuisines of the Northeast in the fair area.

Cultural dances include Dhol Cholam and Pung Cholam dance of Manipur, Thangta dance of Lai Haroba and Shaurya, Rangila Bihu, Bhortal, Bardoli Shikhla, Dhal Thumri, Hojagiri and Sangrai Mong of Tripura, Khuplili and Roina dance of Nagaland, Wangala of Meghalaya. and Ka-shad-masteh, Juju-jaza and Rikhampada dances of Arunachal Pradesh, Cherav and Khullam dances of Mizoram, famous yak dance of Sikkim- Singi Cham were performed.

In handicrafts Naga Handloom, Dry Flower, Wooden Craft, Bamboo Craft etc. were available for exhibition and sale.

On 8th March 2022, the festival had a colourful Concluding Ceremony at the hands of Hon’ble Shri. Amarjeet Bhagat, Hon’ble Culture Minister, (C.G.) and SCZCC Director Dr. Deepak khirwadkar were specially present.



● Sangeet Prabhakar- Taal Utsav ●

Under the “Azadi Ka Amrit Mahotsav” The South Central Zone Cultural Center, Nagpur in joint collaboration with Taal Sadhna Samuha Sansthan, Nagpur organized “Sangeet Prabhakar-Taal Utsav” on 6th March 2022 at Scientific Auditorium, Laxminagar, Nagpur. This programme was dedicated to three famous artists of Nagpur, Tabla player Late. Pt. Prabhakarrao Desai, classical singer Late. Pt. Late. Prabhakarrao Khardenavis and Late. Pt. Prabhakarrao Deshkar.

The programme started with a beautiful presentation of Kathak Ballet, given by Kolkata’s Kathak dancer Priyanka Shah and her disciple Raina Vishwas, Shantanu Choudhary.

The second performance of in this programme was “Taal Arpan”. In this presentation artists was prasented Bol Bandish padhant and vadan. Tabla players Moreshwar Dahasastra, Vinay Dhok, Ravi Satfare were presented Khandani ustadi Bandish & his disciples Atharva Tekade, Atharva Shesh, Bhavesh Chavan, Pritam Dhage played the Bandish.

The last performance & the main attraction of the programme was Mumbai’s Tabla player Pt. Anish Pradhan. Who gave a mesmerizing rendition of solo tabla Vadan. He was accompanied by Sudhir Nayak on Harmonium. This programme was compered by Mr. Deepak Kulkarni.



● Datoon Kanth Yeto ●

Under "Azadi Ka Amrit Mahotsav" the South Central Zone Cultural Center, Nagpur and Mridanga Lalit Kala Samiti, Indore organized "Datoon Kanth Yeto" on the occasion of poet Shantabai Shelke birth centenary year celebration on 6th march 2022 at Jaal Sabhagruh, Indore, Madhya Pradesh. In this celebration programme presented poet Shantabai Shelke poems and songs.

In this programme, singers like Gautam Kale, Vaishali Bakore, Rajendra Galgale, Gurusha Dubey, Tanmay Bobde and Yash Phaphunkar gave beautiful renditions of poems and songs of poet Shantabai Shelke. The programme was creatively directed by Raj Bendre, music composition by Gautam Kale.



● Jagar Stree Shakticha sanman ardhyadhik jagacha ●

On the occasion of International Women's Day, South Central Zone Cultural Centre, Nagpur in joint collaboration with Niyathi Foundation, Belgaum, Karnataka organized "Jagar Stree Shakticha Sanman Ardhyadhika Jagacha" on 8th March 2022 at IMER Auditorium, Adarsh Nagar Road, Belgaum, Karnataka. The program was inaugurated by Mrs. Angade, Hon'ble MP of Belgaum and Mrs. P.V. Sneha, DCP of Belgaum.



● Ramai ●

On the occasion of International Women's Day, South Central Zone Cultural Centre, Nagpur organized "Ramai" on 8th March 2022 at Dr. Babasaheb Ambedkar Sabhagruh, Deekshabhoomi, Nagpur. This play was presented by the Pracharya Ram Shewadkar Pratishthan, Nagpur. In this play the role of Ramai was played by Mrs. Prachi Dani. The play was written by Prabhakar Dupare and directed by Shankar Shankpade.



● International Women's Day ●

South Central Zone Cultural Center, Nagpur organized two amazing programme on the occasion of "International Women's Day" on 8 march 2022 at SCZCC Premises. In these programmes "Swar Amritache" and "Stree Ninad" were given by women artists. The program was inaugurated by Smt. Aarti Kulkarni by lighting the lamp. On the occasion of International Women's Day, Smt. Aarti Kulkarni, Smt. Nandini Sahastradwara Budhde and Kumari Akanksha Bhende were felicitated by Smt. Gauri Marathe, Deputy Director, South Central Zone Cultural Centre, Nagpur.

The first presentation of the program was given by Swarali Sangeet Sanstha, Nagpur by "Swar Amritache". In this, melodious performances of Sitar, Violin, Harmonium and Tabla were presented by women artists. It includes Mrs. Nandini Sahastradwara Budhde, Mridula Sudame, Jayshree Kothekar, Swati Gokhale, Sunita Rajnekar, Hema Pandit, Rohini Sangwai, Harshada Hedavu, Harshada Godbole, Manasi Joshi on Sitar, Dr. Lata Modak, Sonali Rajne, Ojasvini Dikholkar on Violin Padma Sahastrabudhe, Swati Patwardhan on Harmonium, Sonali Sahastrabuddhe, Dhanashree Deshpande on tabla given their presentation.

The second presentation of the programme was "Stree Ninad" by Swar Sakhi Manch, Nagpur. In this, Fusion was presented by young female artists. The fusion was presented by Akanksha Bhende, Mukta Wagh, Aishwarya Mahanayik (Tabla), Shruti Pandavakar (Vocal & Harmonium), Nidhi Bhalerao (Violin) and Gauri Shelgaonkar (Kathak). All these performances were highly appreciated by the audience. The programme witnessed the presence of a large number of spectators. The event was enjoyed by over 1000 viewers live on the center's Facebook page. The entire programme was coordinated by Shri Deepak Kulkarni, Assistant Director Program, South Central Zone Cultural Centre, Nagpur.



● Lokotsav ●

South Central Zone Cultural Centre, Nagpur in jointly collaborated with State Govt. Karnataka & Janapada Parishath, Bangalore (K.S.) organized "Lokotsav" from 11th to 14 March 2022 at Janapad (K.S.). Which Badhai Nritya (M.P.) by Shri U. Namdeo, Panthi Nritya (C.G.) by Shri M.D. Banjare, Songi Mukhwate (M.S.) by Shri P.Gawali & Bonalu Nritya (T.S.) by Dr. T. Mallesham were presented giving colourful performance.

● Rashtriya Rangotsav ●

The South Central Zone Cultural Centre, Nagpur in jointly collaborated with State Government Rangayana Mysore, Karnataka organized "Rashtriya Rangotsav" from 14 to 16 March 2022 at Mysore, Karnataka. In this programme Kaksar dance of Chhattisgarh by M.K. Mathala, Bhagoria dance of Madhya Pradesh by S. Nisar and Dhangari Gaja dance of Maharashtra by S.T. Band were given a colorful presentation.

● 28th Orange City Craft Mela & Folk Dance Festival ●

South Central Zone Cultural Center, Nagpur organized “28th Orange City Craft Mela & Folk Dance Festival” (OCCM) from 11th to 20th March 2022 at SCZCC Campus, Nagpur from 11th March 2022. Festival was inaugurated at the hands of Former Mayor Hon’ble Shri Dayashankar Tiwari and DRM of Central Railway Smt. Richa Khare by lighting the lamp. On this occasion, Shri Anand kasambe, member of the Board of Directors of SCZCC, Nagpur, Dr. Deepak Khirwadkar, Director, SCZCC, Nagpur was present.



After this, the welcome of the dignitaries was done by the center director. The center director introduced the programme and told briefly about the golden history of this event of the center. The heads of the folk dance parties were welcomed by the dignitaries. In this, the panthi dance artist Padmashree Radheshyam Barle and all folk dance parties honored.



From 11 to 15 March 2022, there were beautiful presentations of folk dance. In which Gotipua dance (Satyapira Palai and group, Odisha), Rai dance (Padmashree Ramsahay Pandey and group, Madhya Pradesh), Bihu (Shri. Giriraj and group, Assam), Chapeli (Prakash Bisht and group, Uttarakhand), Chapeli (Prakash Bisht and group, Uttarakhand), Kalbeliya (Shivnarayan and group, Rajasthan), Panthi (Padmashree Radheshyam Barle and group, Chhattisgarh) and Lavani (Ms. Pornima Chavan and group, Mumbai, Maharashtra) performed.



On 16th March 2022 programme Started Lighting the lamp by Advisor to MSEDCL, Advocate Mrs. Gauri Chandrayan, renowned chef Mr. Vishnu Manohar of Nagpur, Mrs. Gauri Marathe, Deputy Director, South Central Zone Cultural Centre, Nagpur, Mrs. Shraddha Joshi and Prof. Dr. Sangeeta Tekade.



The first presentation of the programme was given by the mentally handicapped of SVK educational institution in the fashion show. Mentally handicapped gave their performance in this fashion show. In this, these Divyangs presented themselves by wearing dupatta made using tie and dye technique and wearing Khadi kurtas. This presentation was highly appreciated by all the audience.



The second presentation of the programme was given by the transgender artists (LGBT community) of "Astitva". The presentation started with Ganesh Vandana. After this, 'Shiv Tandav Strot', "Nritya Natika" by Sonu Nakshane, in this presentation, enlightenment was given about the place (saluk) given to eunuchs in the society. After this, the solo dance 'Taal Se Taal' was presented by Mohini. The presentation ended with the presentation of Vande Mataram. All these performances were very much liked by the audience. Efforts were made by the center to connect these artists with the mainstream through this presentation. For the first time in Orange City Craft Mela, presentations were given by transgender artists under the guidance of Mrs. Shraddha Joshi.



The third presentation of the programme was given by Smt. Manisha Patrikar and the students (Mumbai) of "Kathak Dance". The presentation started with Ashtapadi. This was followed by beautiful performances of Teen Taal, Thumri, Tarana. The presentation ended with a mesmerizing rendition of "Hori".



Final presentation of the programme The traditional art of Vidarbha "Nakkal" was given by Dr. Sangeeta Tekade and their Students. In this, "Bakaram" by Mithilesh Tekade (a village man who is grazing cow and buffalo collides with the motor cycle of a city's goon person. And after being injured in that presentation of his agony), "Shetakanyachi atmkatha" by Dr. Sangeet Tekade (Why does one commit suicide due to poverty and debt.), Nirmti Tekade on the subjects "Shalekari Mulga", "Majhan Lagin" by Satyam Gandhare, "Gurgunda", "Bhraunhatya" and "Ajibai" (Comic Nakkal – Difference of two generations) etc. These presentations made the audience laugh a lot and some subjects made them think too. All these presentations were appreciated by the audience.



From 17th to 20th March 2022, beautiful folk dance performances took place. In this Baiga Phag dance (Padmashree. Arjun Singh Dhurve and group, Madhya Pradesh), Bachanagma, Rauf dance (Sabrina Mustek and group, Kashmir), Lambadi (G. Ashok Kumar and group, Telangana), Ghumar (Mr. Manoj Jale and group, Haryana), Jindwa, Bhangra (Mr. Amarinder Singh & Group, Punjab) and Mayur Holi (Umashankar & Group, Uttar Pradesh) performed brilliantly.



Many different arts were performed by more than 225 audiences on the stage of "Mujhmein Bhi Kalakar" made for the audience at Orange City Craft Mela, and the art presented on this platform was also highly appreciated, the programme was celebrated. The stage was compared by Vijay Jathe and group.



Kachi Ghodi (Mr. Banwarilal and group) and Bahrupi artist (Shamshad and group) of Rajasthan were also the center of special attraction of the audience.



Like every year, this year also handicrafts Artists were honored with awards by the Centre. First, second and third prizes were given to them. The first prize of 25,500-25,500 was given to Mr. Vishal Kumar Tak of Zari Handloom Rajasthan and Mr. Anup Bhowmik of Dry Flowers Craft West Bengal. 2nd prize of 15,500 - 15,500 to Mr. K. Srinivasulu of Leather Puppet and Mr. Ravi Thadkiya of Patch and Hand work Delhi. 3rd prize of 10,500-10,500 to Shri Sushil Vishwanath Gajbhiye of Bambu & Tumba Art, Wardha, Maharashtra's and Kus. Sharaya Talatule of Hand Embroidery Nagpur. This year, 150 handicrafts Artists participated in the Orange City Craft Mela.



The entire programme was Compered by Mrs. Renuka Deshkar, Mr. Deepak Kulkarni, Assistant Director (Program) and Mr. Deepak Patil Admin and Accounts Officer. Thus this event of the 28th Orange City Craft Mela was a huge success.

● Brahamnad ●

Under the "Azadi Ka Amrit Mahotsav", a popular morning music gathering 'Brahmanad' was organized by South Central Zone Cultural Centre, Nagpur on Sunday, 13th March 2022 at 6:30 am in the Centre's premises. In this morning sangeet sabha Shri Avanindra Shivlikar a famous Sitar artist from Nagpur performed Sitar. The Sangeet Sabha was inaugurated at the hands of International Santoor player Pt. Valmik Dhande, famous singer Mr. Anil Khobragade, head of Swarali Sangeet Sansthan Mrs. Nandini Sahasrabuddhe and Mrs. Deepali Khirwadkar by lighting the lamp. On this occasion Mr. Shashank Dande, Programme executive, SCZCC was presented. This morning music meeting was enjoyed by the audience through direct and online mode as well. This event was enjoyed by more than 2007 viewers through Facebook Live.

Shri Avanindra Shivlikar started his Sitar recital by giving a beautiful presentation "Alap, Jhala and Bandish" in Raga Gujri Todi. After this beautiful presentation he performed Rupak Taal - Ek Taal in Bandish. He concluded his recital with a mesmerizing performance of Bhairavi. Shri Shantanu Mai accomanied him on tabla. Mrs. Shweta Shelgaonkar hosted the event.



● The Plan ●

Under the Amrit Mahotsav of Azadi, South Central Zone Cultural Centre, Nagpur in jointly collaborated with Lotus Cultural and Sports Association, Nagpur organized Marathi play "The Plan" on 12th March 2022 at Gandhibagh Udyan Open Theatre, Gandhibagh, Nagpur. In this play, the story behind the scenes of Rand's slaughter and Jackson's slaughter and freedom struggle was depicted. Yogesh Soman wrote and directed this play.



● Swatantrata Sangramam ●

Under the "Azadi ka Amrit Mahotsav" the South Central Zone Cultural Center, Nagpur, Ministry of Culture, Government of India in collaboration with Department of Language and Culture, Sanskar Bharati, Andhra Pradesh organized "Swatantrata Sangramam" on 12 & 13 March 2022 at Amlapuram, Andhra Pradesh.

The historical drama was presented in two parts. First part on 12 March 2022 consists of acts related to struggle and agitations led by Mangal Pandey, Tantia Topo and Jhansi ki Rani Laxmi bai. The play consisted of dance, folk arts, both verse and prose version. The drama starts with "Burra Katha" narrating the story of pre-independence.

The second part of the drama "Swatantrata Sangramam" staged on 13 March 2022, showcased the incidents of freedom struggle like saiman commission, Jalianwala bagh incident, martyrdom of bhagat singh & other freedom fighters struggles of, Netaji Subhash Chandra Boss, congress meeting at Vijayawada in presence of mahatma gandhi, Pt. Jawaharlal Nehru, Sardar Valabbhai Patel, sarojini Nayadu etc., Dandi Satyagraha and concluded with the hoisting of the National flag. 75 artists were participate in this Drama.



● Karkala Festival ●

South Central Zone Cultural Center, Nagpur in joint collaboration with Dept. of Kannada & Culture, Govt. of K.S. Bangalore organized “Karakala Festival” from 14 to 20 March 2022 at Karakala, Karnataka. In this festival Songi Mukhwate by Shri R. Bhoje (M.S.), Shankh Rannappa by Shri T. Sahu (Odisha), Rouf Dance by Ms. I. Khan (J&K), Gangaur Nritya by Shri V. Sakale (M.P.), Siddhi Dhamal by Shri H.A. Miyawa (Gujarat) & Teratali by Shri Roopdas (Raj.). Were presented in grand manner with the witness of thousands of audience along with 18 Craftsman state of different crafts from various states of India under Azadi Ka Amrit Mahotsav.

● Vision Expo-2022 ●

In the “Vision Expo-2022” organized by Gayatri Mahila Industrial Cooperative Society, Nagpur from 25 to 28 March 2022 in South Central Zone Cultural Centre, Nagpur premises, the center organized “Cultural Program” under the Azadi ka Amrit Mahotsav on 26 March 2022. The programme inaugurated by actress and MP Honorable Smt. Hema Malini.

In the cultural program, beautiful presentation of Bharatnatyam was given by Smt. Ratnam Janardanam and 10 women artists. Exhibition cum sale of food items was also organized in Vision Expo-2022.



● Rastriya Sanskruti Mahotsav ●

The Ministry of Culture, Government of India organized "Rastriya Sanskruti Mahotsav" from 26 March to 3 April 2022 at various places. In this event, painting workshop, handicrafts fair and beautiful presentations of folk dances were done by South Central Zone Cultural Centre, Nagpur.

On 23 to 27 March 2022, colorful presentations of folk dances and handicrafts were held in Rajahmundry, Andhra Pradesh. In this, on 26 and 27 March 2022, presentations of Dhol Tasha Pathak, Mardani Khel, Norta dance, Panthi dance, Lavani dance and Badhai dance were given. The programme Inaugurated at the hands of Sri. Biswabhusan Harichandan, Hon'ble Governor of Andhra Pradesh, Sri. G. Kishan Reddy, Union Minister of Culture, Tourism & Development of North Eastern Region, Govt. of India.

On 26 to 30 March 2022, colorful presentations of folk dances and handicrafts were held in Warangal, Telangana. In this, on 29 and 30 March 2022, presentations of Dhol Tasha Pathak, Mardani Khel, Norata dance, Panthi dance, Lavani dance and Badhai dance were given. The programme Inaugurated at the hands of Smt. Tamilisai Soundararajan, Hon'ble Governor of Telangana, G. Kishan Reddy, Union Minister of Culture, Tourism & Development of North Eastern Region, Govt. of India.

On 28 March to 3 April 2022, colorful presentations of folk dances, handicrafts & workshops were held in Rajahmundry, Andhra Pradesh. In this, "Contemporary Folk, Traditional and Tribal Painting Workshop" was organized from 28 to 31 March 2022 in Hyderabad, Telangana. Also, from 1st to 3rd April 2022, presentations of Dhol Tasha Pathak, Mardani Khel, Norta dance, Panthi dance, Lavani dance and Badhai dance were given. The programme Inaugurated at the hands of Shri. M. Venkaiah Naidu, Hon'ble Vice President of India, G. Kishan Reddy, Union Minister of Culture, Tourism & Development of North Eastern Region, Govt. of India, Chief Guests and Guests of Honour Smt. Meenakshi Lekhi, Hon'ble Minister of State for Culture & Sri. Arjun Ram Meghwal, Hon'ble Minister of State for Culture.





● The Bose Mahanayak ●

Under the “Azadi Ka Amrit Mahotsav”, On the occasion of 125th birth anniversary of Netaji Subhash Chandra Bose, the South Central Zone Cultural Centre, Nagpur in joint collaboration with GB Joshi Memorial Trust, Dharwad organized 'The Bose Mahanayak' on 29 March 2022 at Rangayan Theatre, Dharwad, Karnataka. In this play, Netaji's life and sacrifice made for the nation were presented through very beautiful scenes. Many incidents like the movement run by Netaji, his arrest, formation of Azad Hind Army etc. were presented in this play. The programme was inaugurated at the hands of the President of Dakshin Bharat Hindi Prachar Sabha (Karnataka) Mr. Iresh Anchatageri by lighting the lamp.

30 artists from Nagpur, Maharashtra performed in this play under the leadership of Kunal Gadekar. This play was conceptualized by Shivani Bhusari, written by Nalini Bansod. The play was directed by Salim Sheikh and produced by Dilip Devrankar, Makarand Bhalerao and Madhavi Pandey. The background music of the play was given by Charudutt Jichkar.



● Mulun Utsav ●

South Central Zone Cultural Centre, Nagpur in jointly collaborated with Mee Mulundkar Pratishthan organized “Mulund Mahotsav” from 30th March to 3rd April 2022 at Raje Sambhaji Maidan, Mulund (East), Mumbai. A melodious presentation of classical singing was given in this programme. This presentation was given by Smt. Manjusha Patil from Pune.

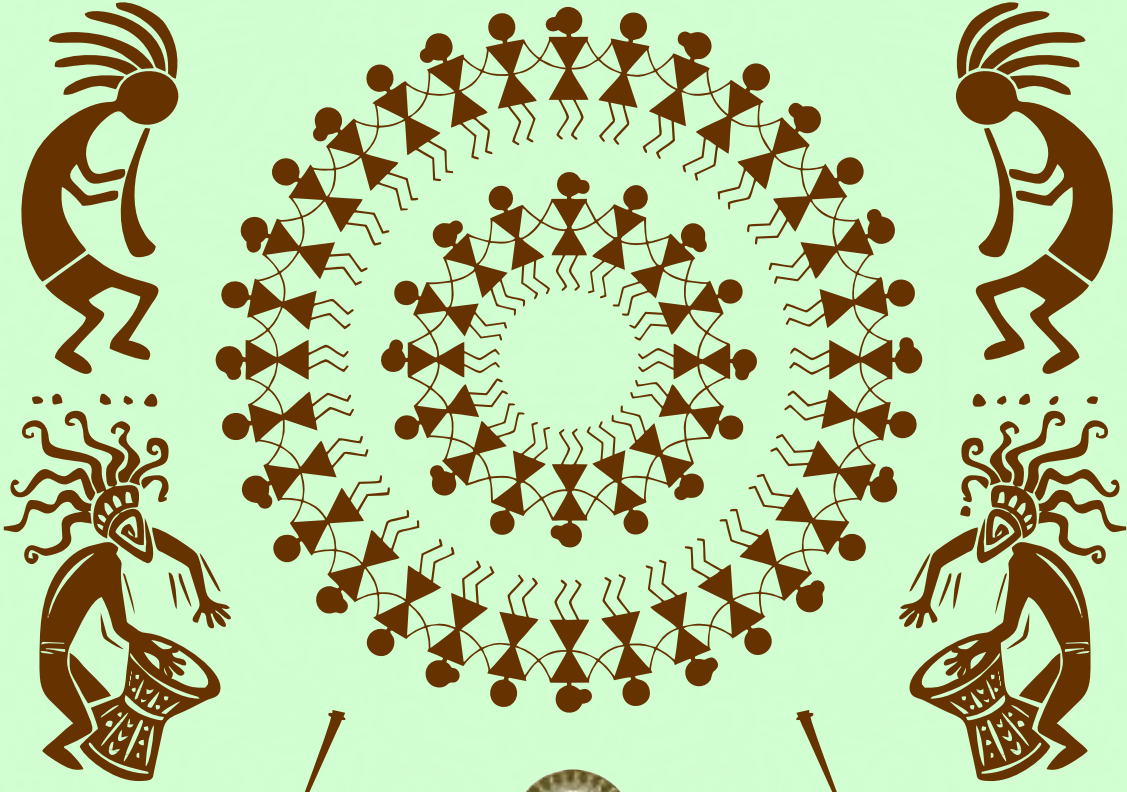


The End

Concept & Guidance

Dr. Deepak Khirwadkar

(Director, South Central Zone Cultural Centre, Nagpur)



दक्षिण मध्य क्षेत्र सांस्कृतिक केन्द्र, नागपुर
SOUTH CENTRAL ZONE CULTURAL CENTRE, NAGPUR
संस्कृति मंत्रालय, भारत सरकार | MINISTRY OF CULTURE, GOVT. OF INDIA

५६/१, सिविल लाईन्स नागपुर - ४४०००१ (महाराष्ट्र) | 56/1, Civil lines, Nagpur - 440001 (Maharashtra)

www.sczcc.gov.in