

Section 4:
Acronym

Sl.No	Acronym	Description
1	sczcc.ngp	<p>1) Preservation, Promotion and dissemination of folk and tribal art in particular and other performing arts in general in six participating states of South Central Zone Cultural Centre</p> <p>2) To execute research and documentation of various vanishing / dying and rare art forms inclusive of existing art forms under the able guidance of resource person/ expert.</p> <p>3) Maintenance and upgradation of library with books, DVDs, CDs Microfilms, Trascript related to traditional Indian art and culture and preservation / upgradation valuation of artifacts available in present art gallery of the centre</p> <p>4) Promotion, Presentation and Exhibition of various performing art in different parts of India to provide a National platform to young upcoming established artists and artisans of the six participating states of the Centre and also all over India.</p> <p>5) To conduct national cultural exchange programme /event at rural remote and urban areas to spread the awareness of the existing rare traditional folk and tribal performing arts and the handicraft available in India with their promotional at National and International level</p>